

David A. Miller

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EDUCATION

MFA in Directing. Mason Gross School of the Arts **Rutgers University**; New Brunswick, NJ (2003)
Directing faculty: Pam Berlin, Israel Hicks, Amy Saltz, Hal Scott. *Acting:* William Esper, Deborah Hedwall.
Clown & Michael Chekhov: Lenard Petit. *Movement:* Loyd Williamson. *Stage Combat:* J. Allen Suddeth.

Speaking Shakespeare for Directors **Patsy Rodenberg** at Michael Howard Studios; NYC, NY (2003)

BA in Theatre Arts, Acting & Directing **Western Washington University**; Bellingham, WA (1995)

REPRESENTATIVE DIRECTING EXPERIENCE

<i>A Lesson in Art</i>	David A. Miller	Puppet BloK! at Dixon Place, NYC, NY
<i>Below the Belt</i>	Richard Dresser	Amphibian Productions, Fort Worth, TX
<i>4 Edges*</i>	Crystal Skillman	Amphibian Productions, Fort Worth, TX
<i>Triptych* (Reading)</i>	Joel Chace	Amphibian Productions at ArcLight, NYC
<i>Hamlet</i>	William Shakespeare	Syracuse Stage Understudy Company, NY
<i>Dogg's Hamlet</i>	Tom Stoppard	Hangar Theatre Wedge Space, Ithaca, NY
<i>16 Thoughts Per Second Per Second*</i>	David Todd	Hangar Theatre Wedge Space, Ithaca, NY
<i>Metonymy*</i>	Anthony Clarvoe	Mile Square Theatre, Hoboken, NJ
<i>Do You Have Time?</i>	<i>From Alan Lightman</i>	Mile Square Theatre, Hoboken, NJ
<i>For Immediate Release</i>	<i>Various</i>	The Steering Committee, NYC
<i>The Kids*</i>	Crystal Skillman	Little Theater at Tonic, NYC, NY
<i>Futz</i>	Rochelle Owens	Annex Theatre, Seattle, WA
<i>Thirteen Miles from Security*</i>	Kathy Drum	Annex Theatre, Seattle, WA
<i>Frankenstein in Love</i>	Clive Barker	Annex Theatre, Seattle, WA
<i>Betty's Summer Vacation</i>	Christopher Durang	Rutgers University, New Brunswick, NJ
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	Rutgers University, New Brunswick, NJ
<i>Lonely Planet</i>	Steven Dietz	Rutgers University, New Brunswick, NJ
<i>Does This Woman Have a Name?</i>	Theresa Rebeck	Rutgers University, New Brunswick, NJ
<i>Unpublished Letters</i>	Jonathan C. Levine	Rutgers University, New Brunswick, NJ
<i>Edible Complex*</i>	Mark Grinolds	New Playwright's Theatre, Bellingham, WA
<i>Convenience Store Shootout*</i>	Silas Findley	New Playwright's Theatre, Bellingham, WA
<i>Peanuts: The X Generation*</i>	Andrew Blackhall	We're Not Your Mother, Bellingham, WA

Young Audiences & Young Performers

<i>Fall Review at Soho Playhouse</i>	Ensemble Created	CityKids Repertory Company; NYC, NY
<i>The Jungle Book*</i>	Ad. Monica Flory	The New Acting Company; NYC, NY
<i>Alice's Adventures in Wonderland</i>	Ad. Deborah Frockt	Hangar Theatre Kidsstuff; Ithaca, NY
<i>The Silver Chair (Narnia series)</i>	Ad. from C.S. Lewis	Seattle Children's Theatre Summerstage
<i>Tall Tales from the Wild West*</i>	Richard Painter	Youth Theatre NW; Mercer Island, WA

Assistant to the Director

<i>Hamlet</i>	Dir. Robert Moss	Syracuse Stage; Syracuse, NY
<i>We Never Knew Their Names</i>	Dir. Amy Saltz	Brave New World at Town Hall; NYC, NY
<i>Dinner With Friends</i>	Dir. Gordon Edelstein	A Contemporary Theatre; Seattle, WA
<i>How I Learned to Drive</i>	Dir. Mark Ramont	Hangar Theatre; Ithaca, NY

**New work in collaboration with the playwright*

AWARDS

Outstanding Direction, *Below the Belt* **Dallas-Fort Worth Critics Association** (2006)

Observership **Society of Directors and Choreographers Foundation**; New York, NY (2003-04)

Drama League Directing Fellow **Drama League of New York**; New York, NY (1999)

SELECTED TEACHING EXPERIENCE*University Level*

Director & Acting Coach for Showcase Scenes, Graduates of **William Esper Studios**, NYC, NY (2005)
Theatre History TA, Mason Gross School of the Arts, **Rutgers University**, New Brunswick, NJ (2002-03)
Guest Lecturer, **Pacific Lutheran University**, Literature to Life Through Drama, Tacoma, WA (1998-99)
Acting Courses I & II TA, **Western Washington University**, Bellingham, WA (1993-1995)

Students of All Ages

Roundabout Theatre Company , New York, NY	Seattle Repertory Theater ; Seattle, WA
Arts Horizons ; New York, NY	Seattle Children's Theatre ; Seattle, WA
CityKids Repertory Company , New York, NY	Youth Theatre Northwest , Mercer Island, WA
Mile Square Theatre ; Hoboken, NJ	The Children's Theater of Arlington , VA
George Street Playhouse ; New Brunswick, NJ	NW School of Theater Arts , Bellingham, WA
McCarter Theater ; Princeton, NJ	Whatcom County Museum , Bellingham, WA
The Kennedy Center ; Washington, DC	Studio East , Kirkland, WA

REPRESENTATIVE PERFORMING ARTS LEADERSHIP & MANAGEMENT

Director of Education **Roundabout Theatre Company**; New York City, NY (2006-Present)

- Programs include school-wide partnerships, classroom and cross-classroom residencies throughout NYC public schools reaching more than 5,000 students each year
- Pursue new initiatives in organizational structure, assessment protocols and outreach
- Served as Education Program Manager 2006-07

Board Member ASSITEJ-USA: National Organization for Theater for Young Audiences (2006-Present)

- Contributing Editor & Writer to *NEXTblog* and *TYA Today*
- Committee Member for Naming, NEXT, Ann Shaw Fellowship Committees

Artistic Director **CityKids Repertory Company**; New York City, NY (2005-2006)

- Revived an ailing company through managing Musical Director, Coordinator & company of young performers
- Doubled the size of the company through concentrated recruitment effort,
- Helmed the creation of original dramatic pieces, dances & songs and collaborated with guest artists
- Cast, rehearsed and executed performances in NYC, PA, CT at Tribeca Film Festival, Grand Central Station, Arthur Ashe Kids Day at US Open, Soho Playhouse and other high profile venues

Associate Artistic Director & Education Associate **Mile Square Theatre**, Hoboken, NJ (2002-Present)

- Created running order, coordinated artist communication & sound design for "7th Inning Stretch"
- Maintain company website and devised marketing strategies & outreach for the company
- Collaborate with Hoboken Historical Museum to create theater workshops for the public and local schools

Director of Education Outreach **Seattle Children's Theatre**, Seattle, WA (1997-2000)

- Developed & taught workshop and residencies curriculum to Pre-K to 12th, college level, teachers, and docents
- Mentored a staff of 30 Teaching Artists and program Coordinator; collaborated with 30+ staff
- *Accomplishments*: Reached 18,000 students at 400 sites—public and private schools, art museums, universities, theatres, community centers—in 75 cities, quadrupling in size and scope in a five-year span