



Amphibian Stage Productions presents the play *Miss Witherspoon* by Christopher Durang June 21-July 1, 2007 at Texas Christian University's Buschmann Theater in the Ed Landreth Building, 2800 S. University Dr. at West Cantey in Fort Worth. Performances are Thursdays-Saturdays at 8 p.m., Sundays at 2 p.m. Tickets are \$20 for adults, \$10 for seniors. \$5 Student Rush tickets available at the door 30 minutes before curtain. Group discounts are also available. (Free parking at Rogers and Cantey Street.) For reservations and information: 817-923-3012 or at boxoffice@amphibianproductions.org.

This newest play by the master of American contemporary comedy is the story of Veronica, who is so scarred by failed relationships and afraid of the world that she has committed suicide. A strong-willed spirit guide, however, will stop at nothing to get Veronica back to earth so she can learn the lessons her soul is supposed to learn.

Evan Mueller (Director) Originally from Chicago, Evan currently lives in New York City where he teaches acting and voice & speech at NYU. Amphibian credits: Hanrahan in *Below the Belt*, Lent in *...Julia Pastrana...the Ugliest Woman in the World*, and Andrew in *A Leopard Complains of Its Spots*. Evan wrote *Hot Season*, which was in Amphibian's reading series in 2004. He directed the reading of *Eye of God* in Amphibian's 2006 reading series. Outside of Amphibian, Evan has worked as an actor or director with Pennsylvania Shakespeare Festival, Hamptons' Shakespeare Festival, The Warehouse Theatre, Public Theatre of Maine, Kaiser Permanente's Educational Theatre Programs, Sweet William Collective, New Phoenix Theater Company, and the Wendell Theater Group, of which Evan was a co-founder and artistic director. Television: *All My Children*. Evan is a member of AEA, AFTRA, and the Voice and Speech Trainers Association. He received his B.A. from Duke University and his M.F.A. from Rutgers University, Mason Gross School of the Arts.

Patti-Anne Ali (Maryamma) Theatre for the New City, New York; *Blood and Rum*, (Trinidad) Funny Farm Productions; *The Odd Couple*, Sugar House; *Single-An Act of Love*, RCKP Productions; *Pardon Me Prime Minister*, Bard Productions; *A Midsummer's Nights Dream*, UWI; *The Blacks*, *Death and The King's Horseman*, Television/Film "Westwood Park", "The Mystic Masseur", "Geoffrey's Calypso" Education: School for Film and Television, New York, Practitioner's Certificate in Theatre Arts – University of the West Indies, Trinidad.

Lindy Benton-Muller (Veronica) Lindy was most recently seen in the 'Phibs At The Modern reading of *The Talented Mr. Ripley*. In 2005, she directed the American premier of *A Buyer's Market* for Amphibian and the production was voted "Top Ten in the Metroplex" by Mark Lowry of *The Fort Worth Star-Telegram*. Previously, she spent 14 years on the road as an

actor and producer of the national tour of Charles Dickens' *A Christmas Carol*. Regional theatre roles include: the Nurse in *Romeo and Juliet*, Margaret in *Much Ado About Nothing*, Lady Capulet in *Romeo and Juliet* and Miss Adelaide in *Gypsy and Dolls*. Lindy holds a Master of Arts Degree from Texas Woman's University with an emphasis in Performance.

Joe Fellman (*Father and others*) was last seen as Thomas Putnam in *The Crucible* at Northern Stage. Other recent credits include: Doctor/Jones in *The Darker Face of the Earth*, Frank in *Educating Rita* at the New London Barn Playhouse, Borachio in *Much Ado About Nothing* and the Prince in *Romeo & Juliet*, both at Princeton Rep, and Gratiano in the Shakespeare Theater of New Jersey's production of *Othello*. He has appeared on the Television programs *All My Children* and *Law & Order: Criminal Intent*. Education: MFA, Rutgers University.

Jessica Myhr (*Mother and others*) Amphibian Stage Productions: *Eye of God*, *Julia Pastrana*. Broadway: *Rutgers on Broadway* (Majestic Theater) Off-Broadway: *House of Desires* (Storm Theatre), *The American Dream...* (Barrow Group Theatre), *Two Gentleman of Verona* (Boomerang), *Walking to America* (78th Street Theatre). Regional: *The Diary of Anne Frank* (Northern Stage, VT), *Hamlet* (Actors Shakespeare Co., NJ) Television/Film: "*All My Children*", "*As I Live and Breathe*", *Send in the Clown*, *Blind Date*, *Breaking the Girls*. MFA, Rutgers University.