



For press information: Lisa Taylor (214) 914-1099

or [lisatmp@swbell.net](mailto:lisatmp@swbell.net)

Amphibian Stage Productions presents the play *This is How it Goes* by Neil LaBute July 26-August 5, 2007 at Texas Christian University's Hays Theatre in the Walsh Performing Arts Center, 2800 S. University Dr. at West Cantey in Fort Worth. Performances are Thursdays-Saturdays at 8 p.m., Sundays at 2 p.m. Tickets are \$20 for adults, \$10 for seniors, \$5 student rush. Group discounts are available. (Free parking at Rogers and Cantey Street.) For reservations and information: [amphibianproductions.org](http://amphibianproductions.org) or 817-923-3012.

Award-winning playwright Neil LaBute toys with stereotypes and our notions of gender, ethnicity, and even memory in this play about what happens when an interracial couple's relationship begins to fall apart.

*This Is How It Goes* is generously sponsored by Sedalco.

About the director: Jaime Castañeda

New York City (off-Broadway) Summer Play Festival: Welcome to Arroyos; DirectorFest: One for the Road; (Regional) Perseverance Theatre(west coast premiere): Red Light Winter; FireStarter Productions (producing artistic director/founder): Crave, Closer (DFW critics forum award), Momentahn, Blue/Orange, Nocturne, Sonnets for an Old Century; Kennedy Center for the Performing Arts(reading): Attack of the Asians; Circle Theatre: Lincolnesque; Amphibian Stage Productions(reading): Just Because You're Paranoid Doesn't Mean They're Not Out to Get You(also NYC), Credeaux Canvas; Others

credits include: Blood Wedding, Bash, Tape, Beirut, Two Feet Away and Shouting and Enigma; (assistant director) Atlantic Theater Company: Anon; Old Globe Theatre in San Diego: Pig Farm; Cincinnati Playhouse in the Park: Going Gone; South Coast Repertory (Hispanic Playwrights Project). Jaime is a Drama League Directing fellow and was just awarded a Live Theatre League Award. He holds a BFA from Texas Christian University and an MFA in Directing from the University of Texas in Austin.

About the cast:

Elizabeth Kopitke (Woman) Elizabeth currently lives in New York City, though she is a DFW native where she attended TCU undergraduate, continuing on to receive her MFA from Rutgers University. Amphibian credits include A Buyer's Market and Bash. Other roles include Debra in Black, Ann in 1940's Radio Hour, Marianne in Tartuffe, Lady Mortimer in Henry IV, Daisy Hannigan in Biloxi Blues, Barbara in Gingham Dog.

Evan Mueller (Man) Originally from Chicago, Evan currently lives in New York City where he teaches Acting and Voice & Speech at NYU. Amphibian acting credits: Brian in A Nervous Smile, Hanrahan in Below the Belt, Lent in ...Julia Pastrana...the Ugliest Woman in the World, and Andrew in A Leopard Complains of Its Spots. Amphibian directing credits: Miss Witherspoon, Fully Committed, and Eye of God. Evan wrote Hot Season, which was in Amphibian's reading series in 2004. He directed the reading of Eye of God in Amphibian's 2006 reading series. Outside of Amphibian, Evan has worked as an actor or director with Pennsylvania Shakespeare Festival, Hamptons Shakespeare Festival, The Warehouse Theatre, Public Theatre of Maine, Kaiser Permanente's Educational Theatre Programs, Sweet William Collective, New Phoenix Theater Company, and the Wendell Theater Group, of which Evan was a co-founder and artistic director. Television: All My Children. Evan is a member of AEA, AFTRA, and the Voice and Speech Trainers Association. He received his B.A. from Duke University and his M.F.A. from Rutgers University, Mason Gross School of the Arts.

Shane Taylor (Cody) A native of East Orange, NJ, audiences may remember Mr. Taylor from Amphibian's inaugural production of Burn

This. He earned his M.F.A at Mason Gross School of the Arts, Rutgers University and has trained at the American Conservatory Theater (A.C.T.) and Williamstown Theater Festival. Most recently Mr. Taylor appeared as Citizen Barlow in August Wilson's Gem of the Ocean and as Lincoln in Suzan Lori Parks' Topdog/Underdog. Regional credits include Milwaukee Repertory Theater, Berkeley Repertory Theater, Indiana Repertory Theater, Berkshire Theater Festival, Williamstown Theater Festival, Actor's Theater of Louisville, and the Lincoln Center Institute. Film: God's Forgotten House and King of the Bingo Game. Mr. Taylor appears next in the film Sarbane's Oxley.